

REGIMENTAL SLOW MARCH
THE DUKE OF LANCASTER'S REGIMENT
(KING'S, LANCASHIRE AND BORDER)

The Red Rose/Long Live Elizabeth

Arranged by Gary Clegg

Slow March (♩ = 62)

The score is arranged for a full band. It begins with a tempo marking of 'Slow March' and a quarter note equal to 62 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes parts for Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Cornet, 2nd B♭ Cornet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals/Bass Drum, and Double Bass. A large 'Sample Only' watermark is overlaid diagonally across the score.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., S. Dr., Cymb. B.D., and Db. The score is divided into two main sections, labeled 1. and 2., with a repeat sign between them. The first section contains melodic lines for the woodwinds and strings, while the second section features a more rhythmic and harmonic texture. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The page number "3" is located in the top right corner.

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